

Today's Art

Highlights of the Call for Support



Olof Van Winden is 🥰 feeling grateful with Leo Scarin and 16 others.

October 5 at 5:48 PM · 🌐

Dear friends and allies,

- Respect Existence or Expect Resistance •

We are deeply touched by all the reactions, comments, likes and shares from all corners of the world and all walks of life. ❤️❤️

This means so much to us, and we hope it will influence the decisions in The Hague, as apparently we operate in a blind spot for them and they can not see the value and the importance of our great community of Art, Technology and Society, which seems so natural and urgent to us.

At the same time, all of you contributed massively in explaining to our city why this is important to invest in today's ideas for tomorrow's culture and that there is more than the traditional/classic art forms!

We will share all your comments for the next Art Council meeting on Thursday and I will keep you informed about the results!!

THANK YOU SOOOO MUCH 🙏🙏

and as Nelson Mandela once said:

"It always seems impossible until it's done"



TodaysArt

2d · 🌐

...

👉 URGENT CALL TO ALL OUR FRIENDS!!!
TodaysArt NEEDS YOUR HELP 🙏🙏🙏

Our main funder, The City of The Hague, does not seem to recognise the platform that we developed since 2002. They don't seem to value the strength of our community, partners, collaborators and co-funders; neither understanding our efforts to connect with the rest of the world in order to sustain our platform for talent, creativity and innovation for almost 2 decades.

The Dutch Ministry of Culture was very positive in their evaluations, but there was not enough budget for institutes in The Hague, as the current policy is to support more initiatives outside of the big cities.

We have a lot of energy and are not afraid of challenges, but the current pandemic hangs as a second dark cloud over our heads. If we lose our funding now, we will not be able to survive and we will need to submerge...

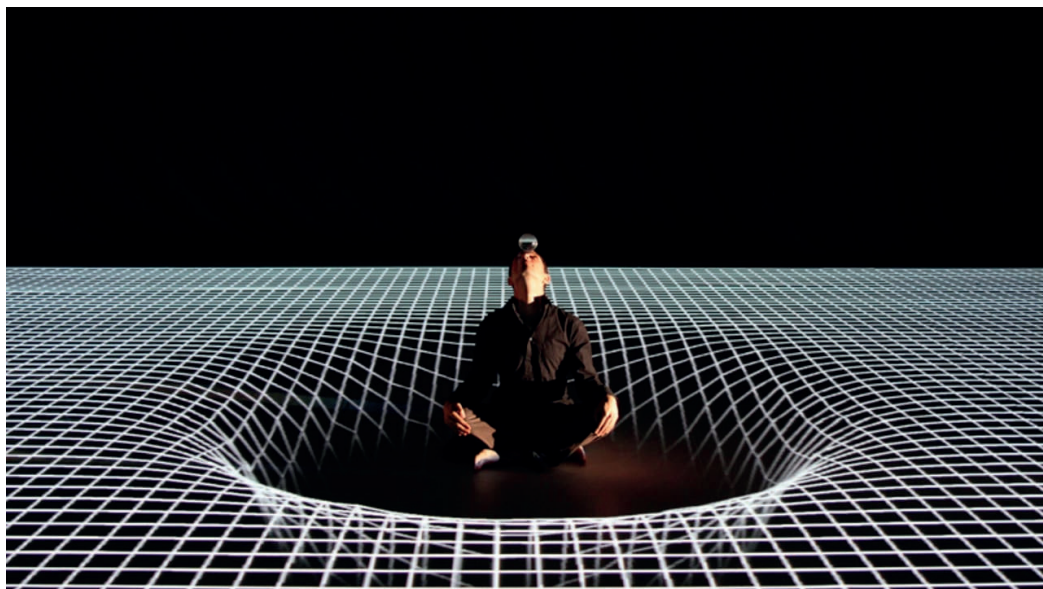
YOU CAN DEFINITELY HELP US IN A SIMPLE WAY:

If you care and feel part of the story, we kindly ask you to leave a comment, share and/or like this post, supporting our cause.

We will share all your responses and interactions with The Hague's Art Council.

It means a lot to us and we thank you on behalf of all the co-workers, freelancers, artists, makers, partners, funders, collaborators, friends, volunteers and of course the public; and remain combatant and truly yours!! 🍷

#callforsupport #CreativeEurope #WeAreEurope #shapeplatform
#internationalcitiesofadvancedsound #thehague #todaysart #art #creativity #future
#gemeentedenhaag #gemeenteraaddenhaag #haagsestadspartij #groenlinksdenhaag
#vvdendaag #partijvoordedierendenhaag #spdenhaag #raadvoorcultuur #meerjarenbeleidsplan



Selected Highlights

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4	Instagram/Facebook	
	Highlights #1	
5	Facebook Comments	
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Statistics

INSTAGRAM

People reached:	15159
Reactions:	4798
Comments:	6345
Shares:	472

FACEBOOK

People reached:	89554
Reactions:	1603
Comments:	713
Shares:	385

Data updated on 07/10/2020, 23:05

Highlights #1



Tanja Velkov

At the height of WWII, Winston Churchill was challenged to defend a budget that called for an increase in arts funding.

"How can you propose this at a time of extreme national crisis?" asked one member of Parliament.

Churchill replied, "I do it, sir, to remind us what we are fighting for."

Like · Reply · 6h



Olof Van Winden
Tanja Velkov



Like · Reply · 5h



Tanja Velkov
Olof Van Winden



Like · Reply · 3h

Founder and director MUTEK,
partner festival (Canada)



Alain Mongeau

Active for over 15 years now, Today's Art has established itself as a unique platform for exhibiting avant-garde contemporary creation. Not only is there no other equivalent event in the Netherlands, Today's Art has also become a key player on the international scene, supporting artists from everywhere, forging links with many equivalent organizations in many countries, while also participating in key networks such as ICAS, SHAPE, We are Europe. A lot of work has been done to gain respect and notoriety both locally (Netherlands) and internationally, it would be a shame, an immense loss, and a quite irreversible consequence if Today's Art is not enabled to continue its activities. The post pandemic world will be needing Today's Art artistic guidance.

Like · Reply · 16h



8



Crossing Parallels

TodaysArt supported the Crossing Parallels artist in residency programme at TU Delft since its founding three years ago. We benefited greatly from it's advice, international network and possibilities for presentation.

Like · Reply · 2d



10

Co-curating organization
(Delft)



Anne Huybrechts

Todaysart is the best festival in digital art, mixing harmoniously performing art, audiovisual performances, exhibitions, innovative in every aspect, it certainly was and is a major inspiration for me as I am in charge of developing digital art support for the ministry of culture in French Speaking Belgium! 💕

Like · Reply · 2d



15



Tim Terpstra

If TodaysArt were to disappear it would be surreal. I can't even begin to imagine how many people relate to TodaysArt in one way or another. For me personally it will always remain the place where I was able to develop myself professionally, where I fell in love, where I met so many kindred spirits and where I channeled so much energy towards for 10 years. Although I'm no longer working for the organisation since quite some time, I don't feel its my position to express why TodaysArt is important and why structural financial support by the city can't cease now. But let's hope it doesn't disappear.

Like · Reply · 2d · Edited



39

Former employee, general
director The Grey Space in
the Middle (The Hague)



Ralph H. Christoph

TodaysArt is without a doubt one of the most important festivals at the interface of digital art and technology worldwide. Over the past 15 years, this festival has been a central venue for creative and groundbreaking projects in the fields of audiovisual, immersive and avant-garde digital art. Especially in times of crisis like these, the most urgent task must be to immunize such outstanding beacons against the short-sighted cutbacks in funding! What was built here and exchanged with countless partners around the world must be preserved at all costs! - Ralph Christoph, Director c/o pop Convention

Like · Reply · 1d



7

Director c/o pop, partner
festival (Germany)



Janine Dijkmeijer

Todaysart is THE platform where interdisciplinary work can take place. The Hague needs to realize its a city where ideas are always ahead, pushing forward. And that The Hague is a safe city where unknown and unseen artists can grow. Please do not make the same mistake as 'North Sea Jazz'.. Use Todays Art to be ahead and stay ahead of the troops as the capital of Arts and new inventions due to your diversity and diverse city fo Culture.

Like · Reply · Message · 1d



7

Former General Director at
Nederlands Dans Theater



Rafael Lozano-Hemmer

TodaysArt matters! We need initiatives that are in sync with contemporary culture that will represent entire generations of experimentation. Tomorrow's vibrant, open, interesting society is impossible without investing In TodaysArt!

Like · Reply · 21h



6

Artist (Mexico/Canada)



Cornelius Harris

I've rewritten this a dozen times because there's so much to say about TodaysArt and keeping everything concise is a monumental task unto itself. Do I talk about the music and how it has been at the forefront of booking interesting AND forward thinking artists? Do I talk about the various installations that take cutting edge technology and make the experience of that accessible to the average person? Do I talk about art that pushes boundaries? Do I talk about the panel discussions and conversations allowing for deeper conversations on these topics? Or do I point out how TodaysArt is special in that it manages to find the intersection of all these things and create an experience well beyond the individual parts? All of these things deserve all the acclaim that anyone familiar with TodaysArt can give to it. But I'm going to attempt to say something different, to speak to the impact that TodaysArt has had and continues to have.

My name is Cornelius Harris, a US citizen, but also a resident of Earth. In these days of a global pandemic, I think now, more than ever, it is important for us to think and consider our collective role in being permanent residents of this planet. TodaysArt was founded and based in Den Haag, but it has hosted artists, musicians, engineers, designers, technologists, and many others from across the planet. These individuals come not only as the creatives that their titles suggest, but as cultural ambassadors who come to share and inspire the people of the Netherlands, each other, and beyond. Every September for years, Den Haag has been both a stage and canvas, where science and art isn't limited to a single space, but across the city center. It's where we are able to see and experience our commonalities and come together in ways that aren't as common as they should be. TodaysArt has inspired collaborations between culture and technology workers in different nations, but TodaysArt and Den Haag remains the birthplace of those collaborations. And so TodaysArt impacts not just Den Haag, but the world.

On a personal level I will also confess that TodaysArt has had such an impact on me that I traveled to Den Haag on more than one occasion NOT as a participant in the festival, but as an attendee and volunteer. It has deepened my understanding of the possibilities of working across national borders and inspired me on how culture, technology, and art are not only able to work together, but are related, reflections of each other. I've gained colleagues and friends who share a love of a better world with art and culture leading the way. And I, in turn, have been inspired to share that inspiration with people in Detroit, where I'm based, and everywhere else in the world I have traveled.

I have no idea what kind of stresses the city of Den Haag is going through in the midst of this pandemic, but I do know one thing. TodaysArt is a diamond in the city's crown and it would be a tragedy to see it gone.

Love · Reply · 1d



9

Label Manager Underground
Resistance, vocalist
(United States)



Marcos Boffa

Todaysart is one of the most important platforms for promoting electronic music and art. Together with Sonar - Barcelona, Mutek - Montreal, Club Trabsmediale - Berlin and Unsound - Kraków, it integrates the constellation of festivals essentials for the development of this sector as a creative and transdisciplinary network. For this reason, we would like to leave our support from Brazil (Eletrônica Festival) so that the necessary municipal funds are maintained for the continuity of the festival. Long live TodaysArt!!!!

Like · Reply · 2d



5

Creative Director Eletrônica
Festival (Brazil)



The Grey Space in the Middle

In the short history of The Grey Space, some of its highlights happened either in collaboration with - or as part of - the annual TodaysArt Festival. If this disappears, The Grey Space and many makers, students and initiatives will be losing an essential platform for - and supplier of - adventurous creativity. It would mean severe damage to the infrastructure for development and presentation of new forms of arts and culture, as well as one of the main connections between The Hague and the rest of the world. This is the last thing that The Hague needs right now.

Like · Reply · 2d



16

Co-curating organization/
festival venue (The Hague)

Director STRP (Eindhoven)



Ton van Gool

STRP is convinced that it is a HUGE mistake of the city of the Hague to kill TODAY'S ART. we and you, dear city council, are in desperate need of scenarios for the future. we all need imagination, a critical perspective and inspiring art to lead us to 2050 and further. TODAY'S ART is offering all this, and more. embrace TODAY'S ART and be proud and grateful that they make the Hague shine!!!!

Like · Reply · 2d



Kazuya Nagaya

TodaysArt is definitely the greatest platform not only in the Netherlands but also for all over the world. I'm a Japanese artist and participated twice. It gave me a lot of opportunities to cooperate with Dutch people and other countries people. Thus TodaysArt serves to exchange worldwide cultural resources and people. So we definitely have to keep this platform not only for us but also future artists and people who are interested in cultural interactions. So please keep it.

Best regards

Kazuya Nagaya from Japan.

Like · Reply · 2d



Artist (Japan),
TodaysArt 2015 & 2019



Amos Ben-Tal

back when I first started as an independent maker and had a crazy idea to combine dance with my rock band, Olof and TodaysArt were one of the first to give me a stage. That spirit of believing in the artist and the willingness to take a risk are still in the DNA of the organization. This is crucial for nurturing a rich cultural climate anywhere in the world, but especially in the city of The Hague.

Like · Reply · 2d



Artist & Choreographer
(The Hague),
TodaysArt 2007



Евгений Гудов

Planetarium #1: Today Art is one of the best festivals that gathers the most interesting things in the world of Art&Science and Media Art every year. Last year, a giant glowing moon from St. Petersburg was one of the installations at the festival.

We returned from the Hague with a great impression and told our friends and colleagues how the Dutch support the development of modern media artists and how well and at a high level the event was organized.

You guys are the best! Saint Petersburg and Planetarium #1 with you! We hope that everything will be fine!

Like · Reply · 2d · Edited



Planetarium 1 – Co-curating
organization, TodaysArt 2019



Pandelis Diamantides

If TodaysArt was not there most Royal Academy of Art The Hague - KABK Den Haag and Institute of Sonology, Royal Conservatoire, The Hague Dutch and International Artists alike would have left the Hague the day of their graduation. TodaysArt is the reason the Hague is on the international cultural map indeed! It will be a disgrace if the festival disappears...

Like · Reply · 1d · Edited



Artist and former KABK/
Koninklijk Conservatorium
student, TodaysArt 2012



William Basinski

I can't understand why a city so forward thinking as Den Haag would not be fully committed to TodaysArt Festival. It is world renowned and revered as one of the pinnacles of contemporary art presentation, not only by the audiences but also the artists, who are given the finest resources and hospitality in order to create cutting edge wonders. Please support TodaysArt so that we may all continue to travel to your charming city from around the world and experience extraordinary cultural events.

Like · Reply · Message · 1d



Artist (United States),
TodaysArt 2007

Head of Production,
TodaysArt



Willem Verheij

Let our voices be heard. This festival can not disappear!

Like · Reply · 2d





Michael de Roo

Kan iemand mij uitleggen waarom een festival als TodaysArt in een zichzelf respecterende culturele stad niet meer op respect en ondersteuning kan rekenen na wat het in al die jaren voor de stad en heel veel kunstenaars en publiek heeft betekend?

Like · Reply · See Translation · 1d



4



Gabey Tjon

In 2007 I visited TodaysArt Festival for the first time as an art student who just started at the KABK. It changed my entire view on what art could be and how it could be experienced. The landing strip in de Grote Marktstraat, the giant projection on the facade of the city hall and Plane scape in Zaal5 were one of the many mesmerizing projects that influenced me on what I still do today.

Ever since my graduation, TodaysArt has supported me generously by presenting and co-producing my work in the Hague and Internationally. For me a place to experiment, where I could grow artistically and professionally. Throughout the years I met many wonderful people from different parts of the world that were often beginnings of new friendships and collaborations.

I can't imagine the Hague without TodaysArt, they need your support!

Like · Reply · 1d · Edited



12

Artist (The Hague),
returning artist TodaysArt



Viola van Alphen

Leeft Den Haag nog in de Eline-Vere tijd? 😊 In Eindhoven zijn er wel 8 media art organisaties. Elk met hun eigen functie en doelgroep. Dat is essentieel. Voor elke stad, ook omdat inwoners anders niet met internationale kwaliteitskunstenaars in aanraking komen. En dat is essentieel voor een gezonde, hoogstaande kwalitatieve ontwikkeling van je stad.

En dat het in Eindhoven er 8 zijn, komt ook omdat het digitale invloed heeft op ons allemaal, en een wereldwijd steeds groeiender genre is: van BioArt, tot Makers-Art, tot Audio-Art, tot Games-Art, tot Hackathons, tot Net-Art, tot sculpturale media art die nu toonaangevend is in de grote internationale musea en meer. En vanuit KABK komen internationaal toonaangevende media kunstenaars die in de grote internationale musea presenteren, o.a. vanuit de 3 faculteiten Interactive Media Design en ArtScience.

Het kan absoluut niet dat TodaysArt geen funding meer krijgt.

Viola van Alphen - directeur Manifestations festival @ Dutch Design Week Eindhoven www.manifestations.nl

Like · Reply · See Translation · 1d



5

Director Manifestations
Festival (Eindhoven)



Antònia Folguera

TodaysArt is one of the most inspiring and forward-thinking festivals in Europe, and possibly the world. It's very hard to move forward initiatives of this kind, with an incredibly well curated and consistent program year after year. If TodaysArt disappears the digital and electronic arts community will miss a super important piece. Long live TodaysArt! To the future and beyond!

Like · Reply · 2d



19

Curator Sónar+D



Philip Vermeulen

After graduating from ArtScience I had the honour to show Boem BOem at TodaysArt festival right away. This was as well Boem BOem's ticket to Europe! Olof Van Winden and TodaysArt are an extraordinary art festival.

(yes Olof is a festival)

a catapult for talent, a whirlpool of ideas, a Hague monument of movement and a crystal clear chaos of love.

This is what the city of The Hague makes it art-ecosystem worthwhile, This cannot and should not end.

x

Like · Reply · 1d



10

Artist (The Hague),
TodaysArt 2017 & 2018

Artist (Serbia),
TodaysArt 2017



Dragan Novkovic

As strange as it may sound to some, having in mind cultural and artistic institutions and festivals even with a much longer existence, TodaysArt is one of the most important European cultural institutions. The way in which contemporary art and artists are treated at this festival is an example from which a bunch of others, very often nothing but pretentious and commercial festivals, should and must learn. That this is really the case is best shown by the influence, results and reputation that this festival has on a European and world scale. With its organization and human resources, this festival goes beyond its own framework and represents one of the foundations of European contemporary culture embodied in the We Are Europe festival group. The cessation of funding for TodaysArt festival would be a shot in its own foot of the Dutch Ministry of Culture, with a clear indication that they are not aware of the importance of such an institution for the presentation of Dutch culture, as well as support, maintenance and promotion of contemporary European artistic thought and practice. Or in other words - that they are not up to the task they should perform in these difficult times for European festival culture.

Although I am deeply aware that the voice of one man from the Balkans (which means that I am very used to a lot of nonsense that politics and politicians do), no matter how much he was a doctor of science and the initiator of prestigious European projects in culture, science and education, cannot mean much to the administration of a European country - I raise my voice and join the commune that has gathered here with the aim of trying to bring the importance of continuing funding to this festival to the people who should be aware of it first, by the very fact that they occupy the administrative positions they hold.

Do not be the people of Yesterday, support TodaysArt for the good of what is to come Tomorrow!

Like · Reply · 1d



Teun Verkerk

Without TodaysArt I might not have become a resident of the Hague. I have seen spectacular, unique, mind boggling, emotionally touching and unbelievable artworks and performances and would never have discovered the vibrant and rich yet a little bit hidden art scene that the Hague has to offer. TodaysArt brings unique, daring and never shown before artworks to the city which provide a high quality, bold and avant garde hybrid festival which has only so many siblings worldwide. The city might just make another capital mistake by letting go a festival which has such a legacy, network and experience in a field which is only there to grow.

Like · Reply · 2d



Programme Manager
Crossing Parallels
(The Hague)



Nele Buys

Hoi! Ik kom uit Vlaanderen, en ontdekte Today's Art in 2007. Ik was toen al onder de indruk. Het is voor mij dé plek waar ik ondergedompeld word in een mengeling van muziek en kunst en stedelijke beleving die ik nergens anders vind. Ik kijk er enorm naar op (en uit 😊) en zelfs al kan ik niet elk jaar fysiek aanwezig zijn, toch check ik altijd het programma! Vorig jaar kwamen mijn man en ik voor het eerst samen met onze kinderen (van 11 jaar) op weekend in Den Haag speciaal voor Today's Art. We hadden een geweldige tijd. Dit is een platform dat zoveel meer doet dan tonen - het doet je dromen. Je hele denken wordt erdoor geprikkeld. Ik deed er al veel inspiratie op voor onze eigen organisatie. Hopelijk blijft dit nog lang bestaan!

Like · Reply · See Translation · 1d



Valentina Serrati

Todays Art has become one of the most groundbreaking and important media festivals worldwide. From Chile South America we constantly take this event as a reference and example of artistic media art expression and at the same time critical thinking about the future in technologies, arts and science. It has a vision and it is very important that in such troubled times we keep and support a unique perspective about our role as humans and using technologies not only to think a better world but to actually created. A long-lasting festival like TDA should get more support from cultural policies, not the opposite. Long-life to the TodaysArt !

Like · Reply · 1d





SF Monteith

Electronic music, digital based visual arts, and works which combine these 2 fields have in the last 20 years become a world wide, multi-million euro industry and Holland has without question become one of the most (if not the most) important proponents for this burgeoning industry in Europe, which despite the pandemic gives every indication of exponential growth far into the future. As a result of this, many large multi-national corporate players from the fashion, food and beverage, and even energy industries have begun investing heavily in large scale electronic music events and the merchandising associated with said events. While on a surface level this may seem like a good thing for the industry as a whole, the reality couldn't be further from the truth, as curatorial decisions become increasingly driven by perceived potential ticket sales and non-organic social media followers which are often bought by the same companies or associated shell companies investing in the events in the first place. **TodaysArt**, along with the other members of the **International Cities of Advanced Sound** network provide a crucial platform for electronic music and digital arts which is driven by the merit of the work being showcased. There is no question that some of the events programmed at these crucial festivals will be under attended and very well may lose money. But as **TodaysArt's** own Tshirt said last year, these same people will be tomorrows headliners. It has been my great pleasure to play for **TodaysArt** several times over the last 2 decades and it is my great hope I will be able to do so for many years to come. I would implore those persons responsible for the festival's continued funding at a municipal level to recognize the incredible contribution Olaf and the entire team have made not just to your city, not just to your country, but indeed to the world as a whole, and hundreds of young artists who, like me so many years ago, were so empowered by the invitation to come and perform in a loving environment surrounded by our heroes and peers. Kind Regards, Scott Monteith
deadbeat@inbox.com

Like · Reply · 1d · Edited



5

Scott Monteith (Deadbeat) –
Artist, TodaysArt 2008, 2019

Selection coordinator
Creative Europe



Fiona Deuss Frandi

The Creative Europe programma finances several projects in which Todays art is involved as either leader or partner.

Like · Reply · 2d



4



Evelina Domnitch

TodaysArt is a unique festival, puts the city of The Hague on the international cultural map! I follow it closely from 2007 and was never disappointed. If the festival moves to another location, it will be a great loss for the city.

Like · Reply · 2d



21

Artist (The Hague),
TodaysArt 2013, 2015 & 2019

Artist (The Hague), website
creator TodaysArt



David Veneman

As a platform, community and a meeting place for established and emerging artists, TodaysArt plays an integral role in the development of the visual arts. Don't let the efforts of creating a global network and connections made go to waste. An entire generation of artists, thinkers, designers and developers were not only inspired by - but also introduced through TodaysArt. Lots of international visitors got to know the city of The Hague through TodaysArt, now let the municipality recognize the impact this organization had and has on the city. The culture it creates is more important than finances.

Like · Reply · 1d



13



Lone Mokkenstorm

TDA is one of the most incredible festivals I've ever had the pleasure to visit and collaborate on! It is safe space for artistic expression and collaboration AND opens up the floor for much-needed critical discourse on culture, politics and science (something that I think is more important now than ever!). It connects an incredibly diverse and international audience to The Hague and shows them the city in ways no other event has ever accomplished, while also supporting local artists, students, thinkers and venues. I can't imagine The Hague and the Dutch and international artistic scene without it!

Like · Reply · 2d · Edited



10

Former web content manager
(The Hague), TodaysArt

Co-founder PiP
(The Hague)



David Schoch

Iedereen die in deze mooie wereld van de kunsten zit is familie van elkaar! Als TodaysArt ophoudt te bestaan dan is het alsof onze vader overlijdt..

Like · Reply · See Translation · 1d



TeZ Maurizio Martinucci

It's hard to believe that the City of Den Haag is not recognizing TodaysArt as a major player in local, national and International cultural innovation and artistic promotion. I had the privilege of having been invited at multiple editions of the festival and my appreciation for the quality of organization and the ability of implementing new ideas that truly show the transformative potential of novel forms of artistic expression is beyond words. I really think that the City and other Institutions too should better (re)consider the support of **TodaysArt** and all the community orbiting around such a powerful creative hub. I am longing to see the festival back and to contribute again with my honest and passionate art.

Like · Reply · 1d



Artist, TodaysArt 2012,
2014 & 2017



Ana Ascencio

The very first time I went to TodaysArt was back in 2008. I used to live in Canada then and the festival already had an incredibly strong reputation (even all the way across the ocean), and despite its relatively young age back then. So we ended up going and what an inspiring discovery! Since then, I've been coming back regularly and I've always been amazed by the capacity of the festival (and its incredible team behind!!) to reinvent itself completely year after year, bringing the most innovative artworks together, while reinforcing an (inter)national community of artists, curators, researchers, journalists and so on. I had the chance to discover so many talented artists there, bringing me the opportunity to invite them to collaborate on other projects in Switzerland, France and Belgium afterwards. So it would really be a pity to see a pioneer TodaysArt disappear from the cultural landscape, as it has truly become an unmissable European rendez-vous, one of the very few forward-thinking platform to say the least... What a disaster for the Dutch cultural sector if the City of The Hague doesn't recognise that...

Like · Reply · 1d · Edited



Artistic Director Mapping
Festival (Switzerland)



Bogomir Doring

#TodaysArt is known internationally for its great program and it placed Den Haag as a hub for new creative forces. The festival helped so many young talents and gave international visibility and network. Many new spaces and initiatives followed. There is no doubt that the festival needs to stay and be fully embraced by the city. Finally it deserves it's own space and Full support!!!

Love · Reply · 1d



Artist, TodaysArt 2017
NXT Museum Curator

Maintenant Festival
Programmer and Member of
the Electroni[k] Association



Gaétan Nael

ÉVÉNEMENT ESSENTIEL, et encore plus dans le paysage actuel.

Like · Reply · 1d



Highlights #2





Jarl Schulp

October 5 at 11:28 PM · 🌐

Support [TodaysArt](#) | TodaysArt has an unique history and since its foundation has managed to occupy its own place, linking the (inter)national scenes of experimental and leading media art, digital culture, hybrid performing arts and music culture. If TodaysArt couldn't go any further, many would not only lose an annual presentation and meeting place, but also a force that, year after year, shows us the unexpected role that culture can play in the fast changing modern city. Support TodaysArt, so that they can continue to make space for today's art. Share this in your network.

[Show Attachment](#)



You and 8 others



Love



Comment



Share



Fiber Festival Founder /
Creative Director



Carol Marvin

October 5 at 7:32 PM · 🌐

One of the most impressive and forward-thinking festivals currently produced worldwide, TodaysArt and its leadership deserve to be highly commended. To build a large-scale, internationally relevant public experience from nonexistent to something this significant and excellent is a rare, difficult, and incredible feat as well as an invaluable asset. The innovative presentation of TodaysArt has become a treasure to its international guests, dedicated fans, creative visionaries, host city, patron country and our world. As a singular event achievement specific to its country and region, it gives a clear voice to its own people. This is the foundation of meaningful tourism, civic, cultural, political and social engagement and attraction, as it showcases ever elusive and prized creative authenticity. I, along with many other industry professionals, admire and appreciate all of the accomplishments of TodaysArt. I congratulate its leadership for creating something so important to so many across the globe. — with [Olof Van Winden](#).

[Show Attachment](#)



You and 6 others



Love



Comment



Share



Detroit Electronic Music
Festival Executive Producer



NONOTAK studio

October 5 at 6:29 PM · 🌐

[TodaysArt](#) is one of the first festivals who trusted us and presented our work. Not only in Netherlands but through the international network Todaysart created, we even had the opportunity to present our artworks in Japan and Kuwait. Thank you for allowing us to experience so many unique memories. Long live [TodaysArt](#)! Support them!

[Show Attachment](#)



You and 33 others



Love




Comment



Share



Artist (FR/JP)
Todaysart 2014, 2016 & 2018









Ohme
 October 5 at 12:24 PM · 🌐

[TodaysArt](#) is one of the most exciting and forward looking festivals in Europe in the field of media art, interdisciplinary work and electronic music. Its cutting edge programming and its integration in the ecosystem of the city of Den Haag make it an example and source of inspiration for many practitioners in the world, including us.

In an era full of doubts, and when it seems that a big part of the cultural sector will need to reinvent itself, TodaysArt should be preserved at all cost by public administrations at any level. If you feel the same way, go on their page to show some support, they do need us right now.

[Show Attachment](#)



 You and 13 others

 Love
  Comment
  Share
 

1 Share



Jérôme Meyer
 October 5 at 11:23 AM · 🌐

A town shines nationally and internationally through its cultural activities and TodaysArt is one of major actor in emerging cross pollination electronic art. Today it is still not given that artists are part of the solution and they need a stage to accomplish their mission. TodaysArt festival is giving the voice to them which will become tomorrow's "normal". Keep TodaysArt in The Hague and don't repeat past mistake like with the Nord See Jazz festival. Invest in Art today! Invest in artist, invest in personalities, invest in local brains!

[Show Attachment](#)

 6
 1 Share

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  Comment
  Share
 

MEYER-CHAFFAUD
Dance Company



Sophia Bulgakova
 October 5 at 2:13 PM · 🌐

We need [TodaysArt](#), and its community in The Hague and beyond 🙌🔥

[Show Attachment](#)




 You and 12 others

 Love
  Comment
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Artist, TodaysArt 2019
Former KABK ArtScience
Student



Sarah Hoogman
 October 5 at 10:49 AM · 🌐

Can we please stop thinking that money is more important than art???
 Can we please support one of the most inspiring festival and platform for our digital and electronic arts community?? Can we please keep TodaysArt in the future?!!!!

[Show Attachment](#)




 8

 Like
  Comment
  Share
 

KABK Interactive / Media /
Design Student

 **Ali M. Demirel**
October 4 at 8:16 PM · 🌐

TodaysArt is a festival that has a very special place in my career. They hosted me with most of my edgy and experimental projects, and commissioned new ones. Only an innovative and risk-taking festival can do this. Those include Making CONTACT film with [Richie Hawtin](#) and [MINUS](#) artists, the exceptional CONTAINER show with [Richie Hawtin](#), [Carsten Nicolai](#), [#byetone](#) JPLS and Nibo (for which we choose only 3 special events!), premiere of my film The Pier, and last year my new performance with [Kazuya Nagaya](#). This festival must survive! SHOW MUST GO ON!!

[Show Attachment](#)

   You and 22 others

 Love  Comment  Share 

Artist (TK)
Todaysart 2015, & 2019

Uncloud Festival Curator

 **Jaco Schilp**
October 4 at 5:57 PM · 🌐

TodaysArt is the festival event in the Netherlands that brings together critical thinking people. Its cutting edge program is on the edge of digital art, electronic music and the relation and reflection of multiple levels of modern society.

In a world that's digitalizing more and more by the day we need events like TodaysArt to reflect on this, and to create a world that's not lead by big cooperation's but by creative critical thinking people.

[Show Attachment](#)

   You and 20 others

 Like  Comment  Share 

 **Leonardo Scar Scarin** ▶ **Royal Academy of Art The Hague (KABK Den Haag)**
October 4 at 12:18 PM · 🌐

TodaysArt has been a relevant platform for many KABK students - from ArtScience to I/M/D to Graphic Design - and has kickstarted and supported a lot of artistic careers. Losing it would mean not having such a platform for New Media Art in the city of The Hague, the city where we chose to spend our artistic education.

As an aspiring artist and student, I treasure creative realities such as this. A platform that constantly rediscusses the institutional models of thought and blurs the borders in-between disciplines. It means for me and my peers the Trust in the cultural future of Our city. What trust can there be when art dies?

More than everything, now TodaysArt needs the voice of their community in order to be heard. If you've been around enough to experience the festival, read the post. Let's keep it with us!!

[Show Attachment](#)

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 Comment as TodaysArt    

Artist , KABK Interactive /
Media / Design Student,
TodaysArt Intern

Artist, TodaysArt 2017



Programme Manager
Crossing Parallels
(The Hague)

Institute for Musicology
of Serbian Academy of
Sciences and Arts Faculty
Member






Music Programmer-BIRD,
Artistic Programme Coordinator/
Curator-North Sea Round Town,
Managing Director-LiveLoop

Artist, TodaysArt 2015



Highlights #3



thelalin We need [@todaysart](#) ... 

3d 4 likes Reply



christopher_salter Today's Art is an essential part of the cultural ecology of experimental and innovative art, not only in The Hague but internationally. The ground for newer initiatives like Grey Space in the Middle and Instrument Inventors was only made possible because of the artistic foresight of the Today's Art team over the past decades - much like the similar cultural ecology that arose in the experimental dance scene in Frankfurt Germany in the mid 1990s-2000s because of the Frankfurt Ballet and William Forsythe's vision. Without strong and lasting initiatives like Today's Art to anchor newer projects, The Hague itself would lose its international reputation as a centre of new cultural expression. And despite the sense that Today's Art is a Dutch specific festival, as someone from Montreal Canada, I can attest that TA's influence is also felt strongly in Quebec based on the many long term projects and partnerships that have been forged between TA and Montreal's international music, media and performance scenes. Especially in times that we experiencing, short sidedness thinks to cultural expression first on the chopping block but it's important to remember that for most people around the globe in the last nine months, new kinds of cultural expression and imaginaries have been the only thing that have kept people going.



2d 5 likes Reply

Chris Salter – Hexagram Concordia
Centre for Research



thegreyspaceinthemiddle In the short history of The Grey Space, some of its highlights happened either in collaboration with - or as part of - the annual TodaysArt Festival. If this disappears, The Grey Space and many makers, students and initiatives will be losing an essential platform for - and supplier of - adventurous creativity. It would mean severe damage to the infrastructure for development and presentation of new forms of arts and culture, as well as one of the main connections between The Hague and the rest of the world. This is the last thing that The Hague needs right now.



2d 7 likes Reply



lauracabiscol TodaysArt is such a good stage and platform to showcase the most interesting and forward pushing from the international digital and new media art scene and it would be truly a shame to watch it disappear! Full support and lots of love 💙



2d 7 likes Reply



oyesi The arts scene is one of the strongest and most valuable aspects of The Hague. Todasart provides contemporary variety to an otherwise traditional art landscape, thus allowing The Hague to be more enjoyable and more accessible to wider audiences with varied interests. In a country where it is quite difficult to assimilate as an international student/expat, todaysart creates a space for Dutch nationals and internationals to come together in mutual appreciation of art and technology. The Hague would lose a valuable asset if any of its arts contributors were to disappear...art is literally all we have in this pandemic please don't take it away lol



2d 7 likes Reply



ina.ciumakova It would be so sad to see you guys go. The artists need you to survive and be able to show their work. Festivals are crucial to some artists as museums will not provide this support. The public trusts you, two decades is a long time, and it's important that we continue pushing boundaries. I think it's very shortsighted to cut your funding NOW, when the cultural field is about to crash. And last but not least- you would help your "brothers" from the smaller cities to learn how to do things properly! Please don't go! 💙



3d 5 likes Reply

Ina Ciumakova - STUDIOTOPIA

Hicham Khalidi - Director at Jan
Van Eyck Academie



hichamkhalidi So sorry to hear, you have my support. Hope you will be able to work out something. Wish you all the best.



2d 5 likes Reply



elbert.arens Het enige echt onafhankelijke hedendaagse kunstfestival dat door de hele stad voelbaar is. Uniek in Nederland en in Europa. Talloze ongelofelijk inspirerende en rare leuke avonden gehad op Today's Art. Van het vml Min BZK tot aan de kelders van the Grey Space. Experimenteel en origineel. Nooit laten stoppen!



2d 5 likes Reply



sowhat.sowhat Today's Art is not just a music platform it connects music and art all over the world. Brings people of all different cultures together because they are all connected through the music they can share on this platform. And I think I don't have to mention how important it is to connect the world and cultures in these times because this is one chance that gives so much to the world that it needs the most! Full support from Germany! 🇩🇪



2d 5 likes Reply



jackfaded54 Today's Art is het soort festival dat je kunt bezoeken in je eentje omdat je er altijd een nieuwe vriend zal ontmoeten. Het is een unieke plek en Den Haag mag vereerd zijn met een kunstenfestival als deze. Het past bij het karakter en de ambitie van deze internationale stad. Blijven! ❤️



Jack Faded - Musical Artist

2d 3 likes Reply



ik.psd If todaysart wouldn't be there anymore, there would be less inspiration in the new media art world. It's a way to connect with people who want to work forward to something new, see new things happening, and is open to everyone. As an artist todaysart is a great festival to see yourself at at one moment. It would be a shame to have it see dissappear. It has great collaborations within the whole city. You'd invest in so much more then just TodaysArt.



2d 5 likes Reply



studiovictorperezrul I attended to Today's Art in 2009. I was just arriving to the Netherlands from Mexico, to study an MA at HKU. The experience deeply changed my life: my perspective on art, creativity, sound, tech and media, and my mission. What I do today as an artist and as a creative is still embedded to what I experienced then, I made part of my life mission to push the boundaries of art in my own country. Since then I've been longing to return to the festival and keep the conversation going. Today's Art is unique and world wide relevant, now more than ever, since we are living a historical shift and we need to reflect and renew our approach to technology, cities, and society, a task that communities like the one of Today's Art is highly engaged with.



2d 5 likes Reply



bentvdberg Especially in these times, all we need are new and creative perspectives. I feel that people are craving for it! It's just short-minded to think that money is more valuable than culture... What defines us if we lose our culture?



2d 5 likes Reply



elmsly You are one of the vanguards of this global community of emerging and established artists where art and music best meet. I truly hope you are heard and better supported by your home city.




2d 5 likes Reply





frouke_ten_velden__ Tis cannot happen. Todays Art is one of the most beautiful environments I know: reaching all levels of society. From easy accessibility of art to dense artistic discourse. From aesthetic artworks toward pieces that are pushing boundaries in social structures and ideas. ❤️





3d 4 likes Reply


 nadiushabaturova 🙏🙏🙏🙏🙏🙏
5h Reply


 ikorovajna ❤️
5h Reply


 juliveforever 👍👍
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 nastya_sadovaya 🍀🍀🍀
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 yuliia_dzhamburova 🍀🍀🍀🍀
4h 1 like Reply


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
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 gigi.linden 🙏
18h 2 likes Reply


 aytenkrmnx 🙏👍👍
18h 2 likes Reply


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
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 artvantriest 🍌🍌
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 studiorobertseidel 🙏🙏🙏
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 mappingworldlab 🍌
14h 1 like Reply


 skorokhod_elena ❤️❤️❤️❤️❤️❤️
3h Reply


 nadya.kid 😊
20h 2 likes Reply


 studio_poca 🍌
1d 2 likes Reply


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 pylon_hub_lab 🍌🍌
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 andrew__alva 🍌❤️
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 be_the_light333 ❤️❤️❤️
5h 1 like Reply


 polina_buglak 🙏🙏🙏
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 call.me.by.cece ❤️❤️❤️❤️❤️❤️
1d 2 likes Reply


 aglaedreyer 🍌
1d 2 likes Reply


 7_sky_event_agency 🙏
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 nin_me_sara ❤️🙏🙏
7h 3 likes Reply


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 irenevanaarle 🍌!
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 olafboswijk 🍌❤️
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 francoiswinants 🍌
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 ecemdilankose 🍌
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 vjsjush Full support ❤️
1d 2 likes Reply


 reworksfestival ❤️❤️
1d 2 likes Reply


 margarita_kyan 🍌
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 minimal.sounds 🍌🍌
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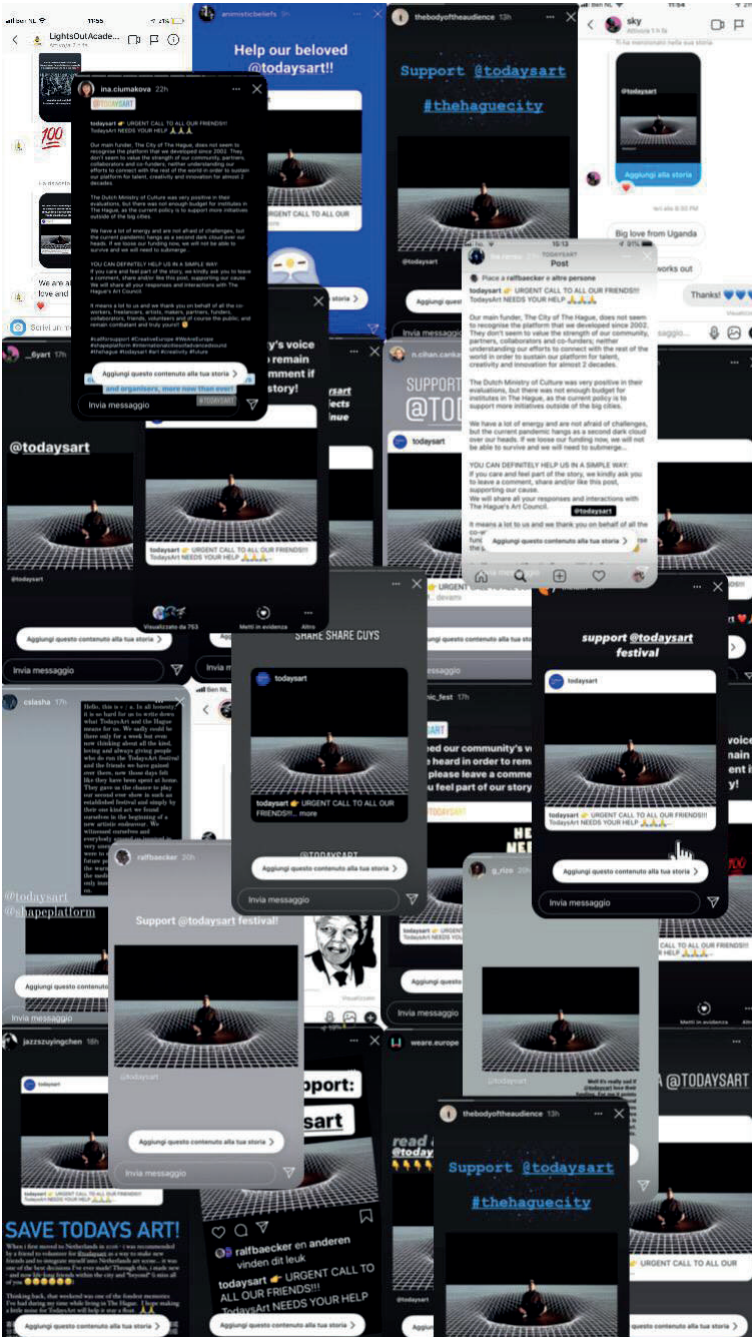
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 nicolabudano 🍌
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 katiipe 🍌
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 superinca 🍌🍌🍌
2d 2 likes Reply

Highlights #4





cslasha

Hello, this is c / a. In all honesty, it is so hard for us to write down what TodaysArt and the Hague means for us. We sadly could be there only for a week but even now thinking about all the kind, loving and always giving people who do run the TodaysArt festival and the friends we have gained over there, now those days felt like they have been spent at home. They gave us the chance to play our second ever show in such an established festival and simply by their one kind act we found ourselves in the beginning of a new artistic endeavour. We witnessed ourselves and everybody around us inspired in very unexpected ways. If it truly were to end our grief for all the future possible inspirations and the warm human contact through the medium of shared art would be only immense. Please it shall go on.

@todaysart

@shapeplatform



@todaysart

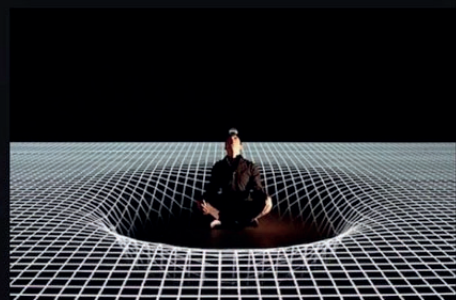
C/A - Artist



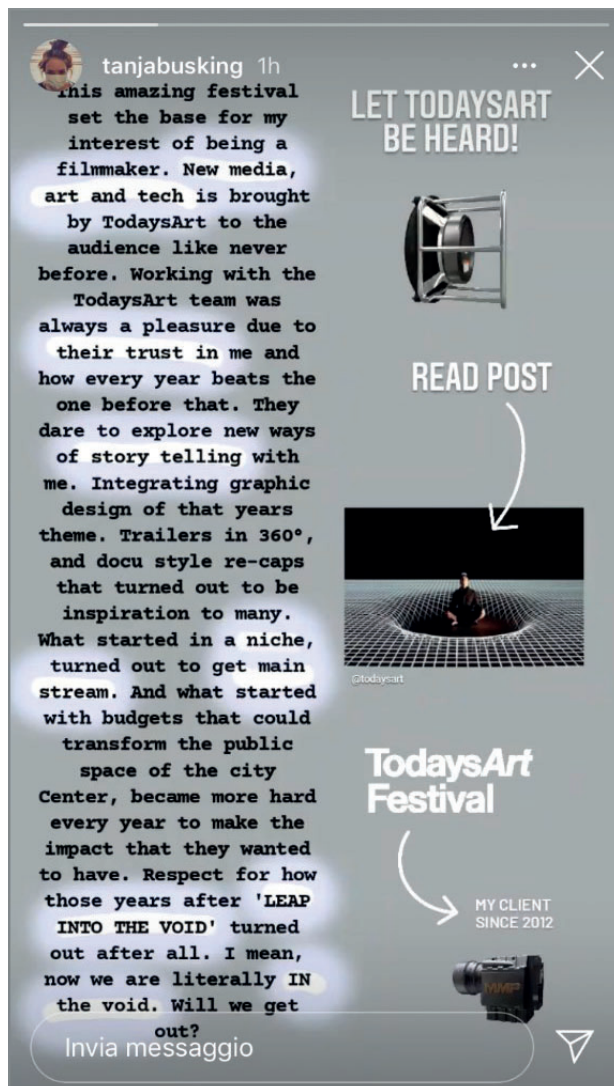
thefleshpot

@todaysart
@gemeentedenhaag

Art, music and culture is a vital part of our society. it brings people closer which now is most vital than ever. cutting funds towards cultural initiatives backlashes when the pandemic is over. now more than ever must we cultivate our minds and feel closer to people - understanding the paradoxes of living the individualistic society. todays art brings cultures together, something that has contributed greatly to the internationality of the city of the hague. if the agenda is not set on this priority, we will have to face another tremendous crisis: the educational. and it will arguably be most critical than a pandemic. [#fundartnow](#)

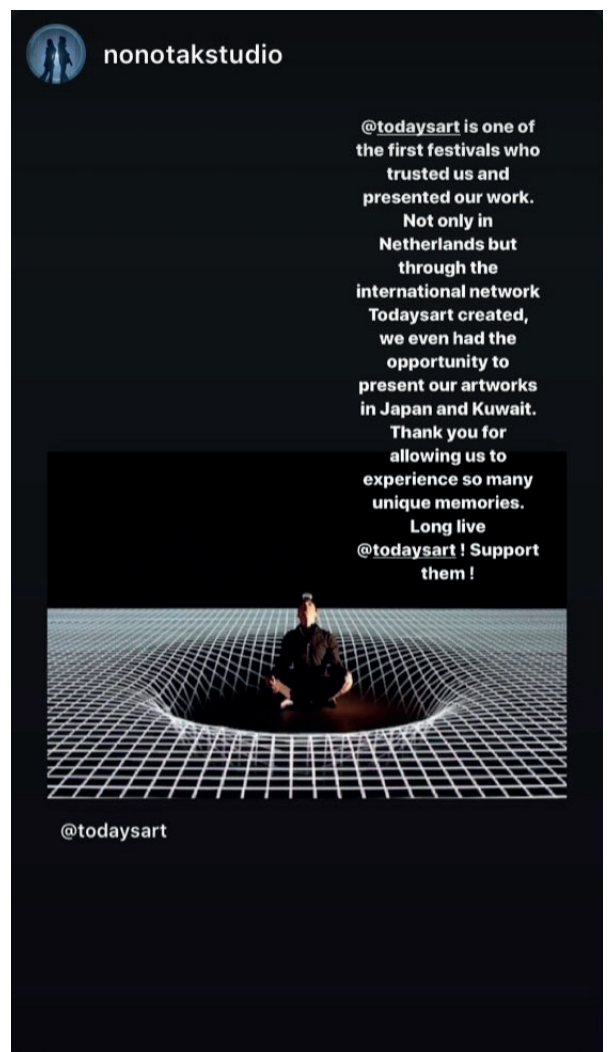


@todaysart



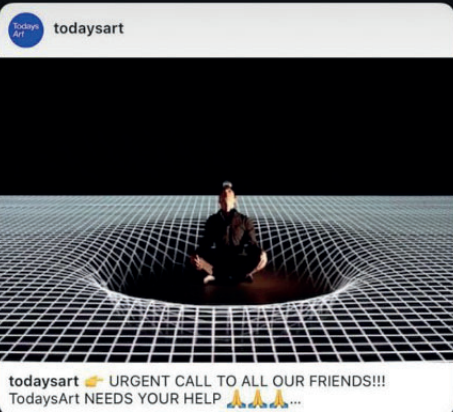
Tanja Busking - Videographer

Nonotak - Artist





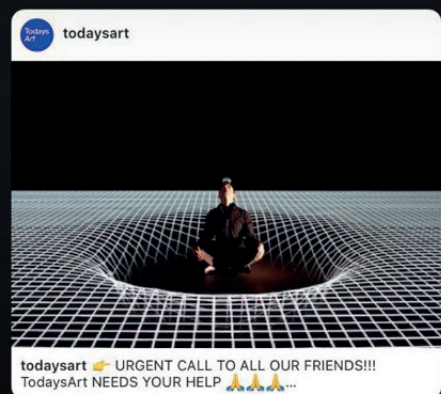
zenovdb



@todaysart needs your help!
The festival had been quite
an influence on my work,
years back it was one of my
first encounters with the
"tech art" world and has
introduced me to many
artists I've come to
admire.
It would be a great loss if
it would disappear!



jazzszuyingchen



SAVE TODAYS ART!

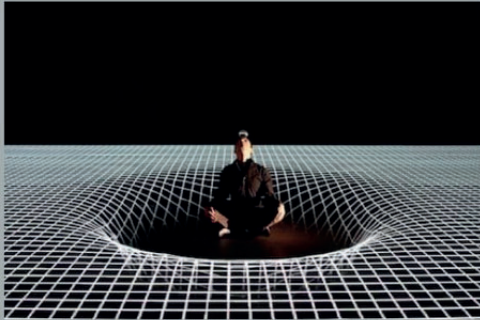
When i first moved to Netherlands in 2016 - i was recommended by a friend to volunteer for @todaysart as a way to make new friends and to integrate myself into Netherlands art scene... it was one of the best decisions I've ever made! Through this, i made new - and now life-long friends within the city and "beyond" (i miss all of you 🥹🥹🥹🥹🥹🥹)

Thinking back, that weekend was one of the fondest memories I've had during my time while living in The Hague. I hope making a little noise for TodaysArt will help it stay a float. 🙏🙏

喜歡數位藝術，前衛電音，當代藝術的朋友們請幫原文按個讚或分享! 大家的推力可以幫荷蘭海牙的藝術節機構TodaysArt拿到疫情補助 ~



g_rizo



@todaysart

Well it's really sad if
@todaysart lose their
funding. For me it points
towards a need for cultural
curators and organizations
to look towards alternative
fundraising methods. This is
a new hack to figure out.
Covid19 has exposed this.



.art

“It always seems impossible, until it’s done”

Nelson Mandela